



NASH MOORE BIO

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Nash Moore hails from the foothills of the Ozarks, growing up on the banks of the Big Piney Creek in Bullfrog Valley, Arkansas. His father's love of music made an early impact on him and he picked up a guitar at the age of 14. He honed his skills playing around the campfire to all the guests in his family's campground and at house parties by request. After playing with several bands including The Bullfrog Valley Boys, Tres Grandes Hombres, and Late Model Sedan, his original style and colloquial lyrics lead him to form Grouv Therapy. Grouv Therapy rocked their own style of music, psouthadelic rock 'n roll, and performed at venues and festivals across the state, gathering diehard fans along the way. Original tracks include: Treat You, Full Moon Forever, and Hopefully Maybe. In addition, Moore has collaborated with other Arkansas artists including: Moonshine Mafia, Big Still River, and Jamie Lou Connolly of Jamie Lou & the Hullabaloo.

In 2009 Moore created Creekfest Music Festival, a labor of love which started out small and grew into a festival that's a favorite of many music lovers. Fourteen years of organizing Creekfest Music Festival helped to shape his musical style and stage presence. Years later, Grouv Therapy is no more and Creekfest is temporarily on hiatus, but Moore hasn't lost the guitar skills that earned him a place in the Central Arkansas music scene. Now he's back as a solo act with new music inspired by the landscapes and lifestyles of the Ozarks. Whether its blues or bluegrass, folk or Americana, classic rock or metal, Moore's talented hands dominate the frets on lead guitar, while his smooth melodic vocals transport you to that place only music can take you.

Check out more of Nash Moore's music at nash-moore.com, and on social [@nashmooremusic](https://www.instagram.com/nashmooremusic).